# Music development plan summary:
# *Redbrook Hayes Community Primary School*

## Overview

| Detail | Information |
|---|---|
| Academic year that this summary covers | 2025/2026 |
| Date this summary was published | 01/12/2025 |
| Date this summary will be reviewed | 01/12/2026 |
| Name of the school music lead | Chloe Baker |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Entrust Music Service Staffordshire |
| Name of other music education organisation(s) (if partnership in place) | N/A |

## Part A: Curriculum music

At Redbrook Hayes, we understand that Music plays an important role in building a community of learners who can express themselves creatively and collaboratively through shared endeavours of performing, listening and appreciating a wide variety of music.

Music is taught in Key Stage 1 and 2 through one-hour weekly lessons. The music curriculum has been developed using the national curriculum and the model music curriculum using resources, planning and guidance from Sing Up and BBC Teach to ensure learners develop a broad appreciation of a variety of music and develop their skills of listening, composing, singing and performing.

Pupils have regular opportunities to sing; in class as part of the music curriculum, in preparation for class-based assemblies and celebrations and during a weekly singing assembly.

Opportunities to play an instrument are provided within the music curriculum through whole class ensemble teaching. In KS1 this learning is taught by the class teacher on glockenspiels. In year 3 and 4 this is taught by the class teacher on recorders following an online programme. In year 5 and 6 a music teacher provided by our local music hub teaches ukulele as part of a whole class teaching ensemble.

Through collaboration with our local music hub instrumental tuition is provided to every child during their education at Redbrook Hayes.

## Part B: Extra-Curricular Music

Outside of the school curriculum, small-group tuition is offered to pupils in KS2 as part of an afterschool club programme. Music teachers from our local music hub run instrumental lessons throughout the year. The chosen instrument is decided following a parent questionnaire sent out at the end of the previous year to determine which instrument children are feeling most enthusiastic about learning. For this academic year (2025/2026) the afterschool tuition offered is guitar.

This tuition for this is free to parents and is subsidised by school budget.

Each year Redbrook Hayes takes part in the Young Voices Choir, made up of fourteen children from KS2. The children practise for the concert from autumn term as part of an afterschool club, run by the music lead.

## Part C: Musical experiences

At Redbrook Hayes the experience of performance is important to our music curriculum as we believe that these opportunities support learners in developing their confidence and creating a sense of pride in their school community.

During the autumn term each year group prepares for a Christmas performance. In EYFS this is a nativity that is performed to the whole school and parents. In years 1,2 and 3 children perform a Christmas play to the whole school and parents. This play incorporates individual and group roles and large parts are decided through an audition process. In year 4,5 and 6 children perform a Christmas concert to whole school and parents. This performance includes solo's and small group opportunities as well as inclusion of instruments where appropriate.

Each class has an opportunity to deliver an assembly on a topic or celebration throughout the year. As part of this assembly, music and songs are performed.

At the end of the academic year, year 6 perform an end of year leavers play incorporating solo, small group and whole class singing.

Participation in the Young Voices Choir allows a small group of children to experience being part of a concert and performing in a large venue to members of the public. As part of this experience the children also listen to other performers and musicians throughout the show.

## In the future

In the future Redbrook Hayes would like to consider how to develop singing assemblies, specifically considering the quality of materials used and the opportunities provided to develop singing skills.

We would also like to continue to plan opportunities for children to perform music more regularly and to varying audiences to showcase their musical learning and singing development.

## Further information (optional)